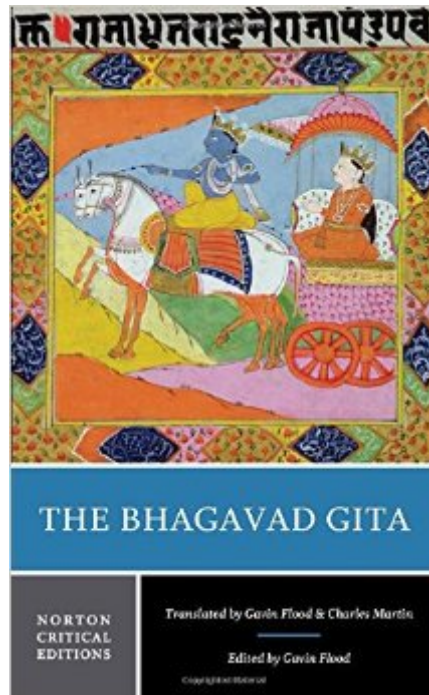


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# The Bhagavad Gita (Norton Critical Editions)



## Synopsis

“A true translation whose literary qualities make it stand out from the rest.” —Daniel Gold, Cornell University  
“Here’s a chance to rediscover The Bhagavad Gita in a translation that blends true scholarship with artistry.” —Library Journal  
The Bhagavad Gita, the “Song of the Lord,” is an ancient Hindu scripture about virtue presented as a dialogue between Krishna, an incarnation of God, and the warrior Arjuna on the eve of a great battle over succession to the throne. This new verse translation of the classic Sanskrit text combines the skills of leading Hinduist Gavin Flood with the stylistic verve of award-winning poet and translator Charles Martin. The result is a living text that remains true to the extraordinarily influential original. A devotional, literary, and philosophical work of unsurpassed beauty and relevance, The Bhagavad Gita has inspired, among others, Mahatma Gandhi, J. Robert Oppenheimer, T. S. Eliot, Christopher Isherwood, and Aldous Huxley. Its universal themes—life and death, war and peace, and sacrifice—resonate in a West increasingly interested in Eastern religious experiences and the Hindu diaspora. The text is accompanied by a full introduction and by explanatory annotations. The volume presents seminal analogues and commentaries on The Bhagavad Gita, including central passages from The Shvetashvatara Upanishad as well as commentary spanning eleven centuries by Shankara and Ramanuja (in new translations by Gavin Flood) in addition to the writings of Bal Gangadhar Tilak and Sri Aurobindo. Five essays by leading Hinduists discuss a wide range of issues related to The Bhagavad Gita from its roots as a religious text to its influence on the practices of yoga and transcendentalism through its ongoing global impact. Contributors include John L. Brockington, Arvind Sharma, Rudolf Otto, Eric J. Sharpe, and C. A. Bayly. A selected bibliography is included.

## Book Information

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## Customer Reviews

Flood does a great translation. I appreciate the introduction and its content. It gives an overview of the story surrounding the Gita. I have multiple copies of the Bhagavad Gita. This is one of my favorites. I used it for a course in school. It is a nice resource. The Gita is a dialogue between Krishna and Arjuna that takes place on the field of dharma. Arjuna is faced with the decision of whether to fight his kin, teachers, and friends or surrender/die. Krishna counsels Arjuna. In the text Krishna discusses asceticism, karma, jnana, bhakti, and raja yoga and their merits.

This is a MUST read whether you are an expat in Ecuador, thinking of retiring in Ecuador, or simply like to read something that is well written, enjoyable and full of good humor. I imagine the author sitting with me - telling the stories! Absolutely loved this book. I hope one day I can sit with this magnificent storyteller and hear more.....

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